FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149986-B **Type of Permit:** FILMING **Release Date:** 03/26/2019

Production Company BOY IN THE CASTLE

Insured Company Name BOY IN THE CASTLE
Contact Phone No. 1 818-212-1880
Contact Phone No. 2
Fax
Address 2233 FAIR VIEW OAK TERRACE
LOS ANGELES, California 90039

Production Title LOCO

Type of Production Music Video

Producer Jamee Ranta

Director Nick Phillips

1st AD Niko Philipides

Production Manager Katelyn Pippy

FilmL.A. Coordinator CJ Leavens

Location Manager Robin Spears
Primary Phone Mobile - 678-296-2746
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149986-B	**Location Manager**	Robin Spears
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 678-296-2746
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	LOCO		

Location Address	835 Academy Rd, Los Angeles, CA, 90012
Location Name	ELYSIAN PARK
Location Type	Park
Film Dates	3/26/2019 - 3/26/2019 16:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must comply with attached conditions Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Notify LAPD Northeast Division (323) 561-3214 or comm. (213-978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149986-B	**Location Manager**	Robin Spears
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 678-296-2746
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	LOCO		

Please see attached documents
64816 ELYSIAN BISHOP HELIPAD GUIDELINES.pdf
BITC - AA.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	30
Extras	15
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Brandishing weapons; Camera in car; Driving shots with the flow of traffic; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent traffic control - 90 seconds standard; HELIPAD;; ANGEL POINT RD; ; PFO # 64816; DOLLY TRACK; Driving shots, Steadicam, FAKE GUN, Hood Mount, car to car filming, street to car, exterior; talent hanging out of picture car during driving shots (talent will be harnessed) ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Coordinator Note (2) Rec and Park Monitors required 3/26 1600-2200 (6 hours each)

Coordinator Note UFSO required 3/26 1600-2200 (6 hours)

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check approved per Inspector Owens

Coordinator Note RIDER B - ADDS ACTIVITY

Parking

Base Camp Location Type :	1300 E 57th St, Los Angeles, CA, 90011	**Crew Parking** Location Type :	1300 E 57th St, Los Angeles, CA, 90011

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number	F00149986-B	**Location Manager**	Robin Spears
Production Company	BOY IN THE CASTLE	Primary Phone	Mobile - 678-296-2746
Insured Company	BOY IN THE CASTLE	Secondary Phone	
Production Title	LOCO		

Other Location

Other Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD AND ANGELS ROAD FILMING GUIDELINES

- **Ok to FILM at the Elysian Bishop Helipad and Angels Rd on 03/26/2019. (see plot plan)**
- **Ok for grip and electric, hood mount, camera on sticks and camera on dolly.**
- **OK FOR GENERATOR ONSITE, GENERATOR MUST COMPLY WITH FSO AND OR MONITORS STANDARDS.**
- **OK TO PARK 1 CUBE TRUCK, 2x 3 TON, 4 CREW CARS, 2 vans ALONG THE HELIPAD TRAIL ONE SIDE ONLY, all facing the exit.**
- **No Catering onsite.**
- **Ok for two picture vehicles at the helipad.**
- **OK FOR DRIVNG SHOTS ON ANGELS GATE RD WITH ITC CONTROL.**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**

NOT A PERMIT

- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.

NOT A PERMIT

- Fire extinguisher required for generators on site.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-149986
BOY IN THE CASTLE LLC/LOCO

(ELYSIAN BISHOP CANYON HELIPAD AND PARKING LOT, ANGELS RD)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Boy in the Castle (Zubin Anklesaria (Boy in the Castle)) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

Name of "Principal" / Production Company

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **01/31/2019** By _____
Representative's Signature

Boy in the Castle	**2233 Fair Oak View Terrace**
Name of "Principal" (Production Company)	Principal's Address
Zubin Anklesaria	**Los Angeles, CA 90039**
Print Princpal Representative's Name	City, State, Zip Code
Production Coordinator	**619.985.7919**
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT